

Dear Weaver of Our Lives' Design

♩ = 100 D A A7 D G A7 D A

1. Dear weav - er of our lives' de - sign whose
 2. Take up the fab - ric of our lives with
 3. Let eyes that in the plain - est cloth a

3 D A Bm E7 A A7 D A7 D Bm

pat - terns all o - bey, with skill - ful fin - gers
 hands that gen - tly hold; bind in the rag - ged
 hid - den beau - ty see dis - cern in us our

6 D Em A F#m GM7 C#dim D Asus A#dim7

gent - ly guide the stur - dy threads that
 edge that care would sun - der and that
 rich - est hues, show us the pat - terns

Words: Nancy C. Dorian, 1936-2024; © 1992 Unitarian Universalist Association

Music: Nikolaus Herman, 1480-1561, harmonized by J.S. Bach, 1685-1750

Singing the Living Tradition #22

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LOBT GOTT, IHR CHRISTEN

8.6.8.8.6.

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Bm D F#m D G Bm7 D/A A7 D

will_ sur - vive the tan - gle_ of our days.
pain_ would tear, and mend our_ rav - 'ling souls.
we_ may_ use to set our_ spir - its free.

The musical score is written for a piano and voice. It features a treble and bass staff with a key signature of two sharps (F# and C#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff, with line breaks corresponding to the musical phrasing. The piece concludes with a double bar line.